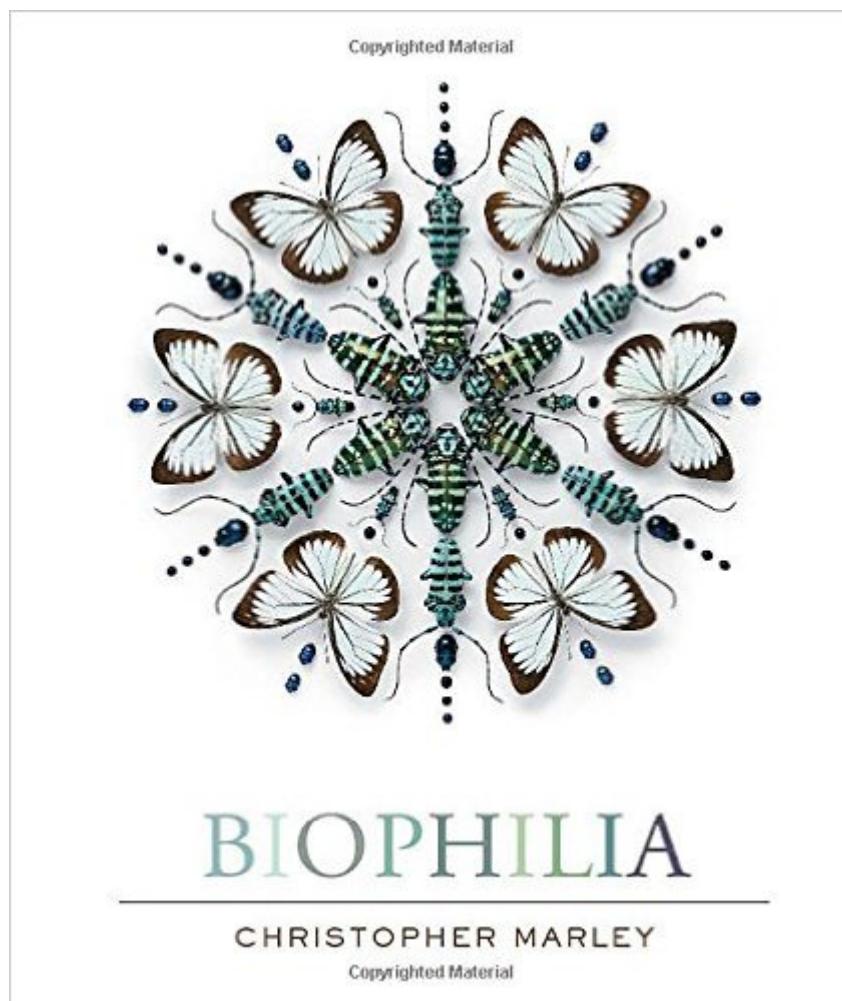


The book was found

Biophilia



Synopsis

Christopher Marleyâ™s art expresses his passionate engagement with the beautiful forms of nature. Beginning with insects and moving on to aquatic life, reptiles, birds, plants, and minerals, Marley has used his skills as a designer, conservator, taxidermist, and environmentally responsible collector to make images and mosaics that produce strong, positive emotional responses in viewers. Marley has a brilliant eye for color and pattern in different natural objects, and he expertly captures the deep relationships among them. *Biophilia* (literally, âœlove of living thingsâ•) is a must-have for nature lovers, designers, artists, craftspeople, and anyone looking for visual inspiration in the arts.â

Book Information

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Product Dimensions: 10 x 1.2 x 12 inches

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Average Customer Review: 4.8 out of 5 starsâ• See all reviewsâ• (33 customer reviews)

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Customer Reviews

Iâ™ll start by admitting my bias. I have been a fan of Christopher Marleyâ™s work since I read his first book, *Pheromone*. In the years since, I have been lucky enough to add a few of his compositions to my personal collection, and my admiration for his work has only grown. Compared to *Pheromone*, this book is longer and about half the price. The pages of *Biophilia* are not as thick as in *Pheromone*, but still have a luxurious texture and turn without sticking. The photographs are printed in glossy, true-to-life color. This large, heavy book would make an engaging coffee-table centerpiece. The book begins with a thoughtful introduction from Marley. He describes his own inspiration while also exploring the relationship between mankind and the natural world. While somewhat philosophical, the light tone prevents the text from reading as pretentious. The photographic portion of the book begins with a section on insects, probably my favorite section of

the book. Here, the often-reviled "creepy-crawlies" of the world are showcased as things of beauty and wonder. This section includes simple compositions like one highlighting the iridescence of a single cuckoo wasp and complex compositions like the *aestetica* mosaic which is utterly captivating as the seemingly unrelated colors and lines of myriad insects come together in one harmonious arrangement. The next section of the book includes sea creatures from Marley's Reclamation line (harvested from animals who have died in the wild or in captivity; "none of the subjects were killed for the sake of art, but rather, they were elevated to immortality through art following their natural demise").

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